

acknowledgements

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We are also grateful to the people who generously agreed to judge the Louise Wetherbee Phelps Awards, and to Vivian Rice and the Writing Center receptionists who facilitated our survey.

Most importantly, we want to say thank you to the many teachers who encouraged their students to submit work to the magazine. Without you, and your dedication to student writing, Intertext could not exist, let alone thrive, the way it has, for so many years.

Thank You . . .

& awards

And the Phelps Awards go to . . .

The 13th Annual Louise Wetherbee Phelps Awards

The Louise Wetherbee Phelps Awards recognize excellence in the Writing Program studios. In addition to recognition, a \$50.00 prize is awarded at both the Lower Division and the Upper Division levels. All Intertext authors are considered for this award, and submissions are judged on the following criteria:

- *Depth, complexity of thought, and technical control*
- *Intellectual or emotional appeal to readers*
- *Represents the goals of the Writing Program*
- *Originated in response to a Writing Program undergraduate course assignment*
- *Selected for publication in Intertext*

This year's panel of Awards Judges:

- *Lois Agnew,*
- *Jane Oberg,*
- *Eileen Moeller*
- *Chris Geyer*
- *Ashley Pettigrass*
- *Carol V. Radin*

This year's Lower Division Louise Wetherbee Phelps Award goes to:

- *Heather Koehler for "Searching in the Wrong Places"*

This year's Upper Division Louise Wetherbee Phelps Award goes to:

- *Monique Mendoza for "Rice and Beans, Stars and Stripes"*

congratulations . . .