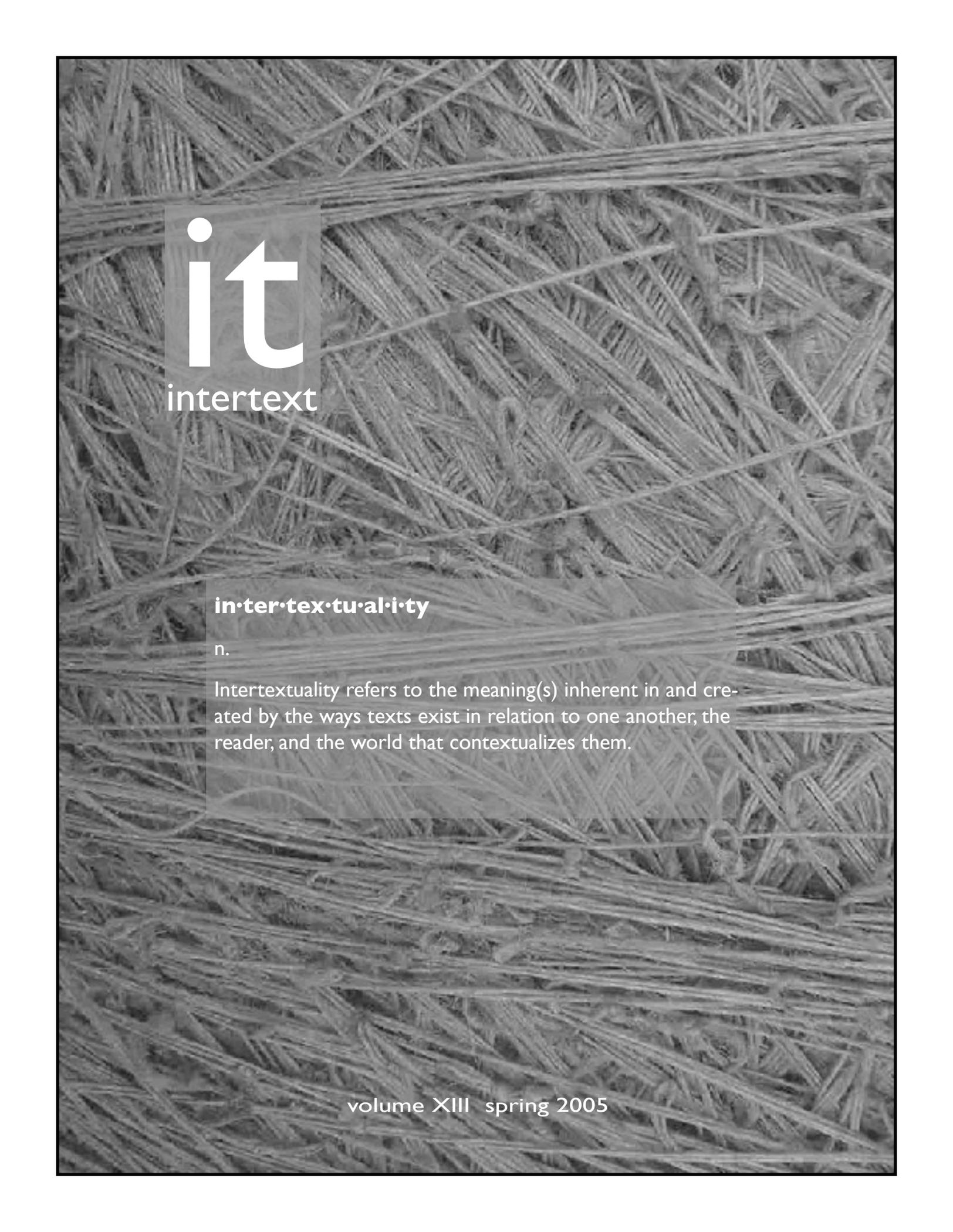


2005 literary magazine of syracuse university's writing program

intertext

in this issue
work by:

jackie allred.
katie black.
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chris mcgann.
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it
intertext

in·ter·tex·tu·al·ity

n.

Intertextuality refers to the meaning(s) inherent in and created by the ways texts exist in relation to one another, the reader, and the world that contextualizes them.

volume XIII spring 2005

mission

statement

in·ter·tex·t

n.

Intertext is a student-run publication that represents the quality and diversity of writings produced by undergraduates enrolled in Writing Program studios at Syracuse University. It holds the distinction of being one of the few academic magazines of its kind created in a university setting because of the range of texts it contains. First published in the Spring of 1993, it has grown, as writers do every time they write, and transformed into what it is today as its thirteenth incarnation.

We, as members of the Intertext staff, believe that undergraduates produce substantial, well-articulated, and unique ideas in response to their assignments. We believe that an intellectual community thrives on diversity, whether in regard to subject matter, writers represented, types of texts published, or the audiences it wishes to reach. In publishing student work that meets the guidelines and employs the strategies of a variety of writing courses, we aim to set forth standards that will be useful to future undergraduate writers as well as the studio teachers.

We hope to make use of a variety of media, for we believe that in addition to students and professors at Syracuse University, a wider and more general audience might benefit from exposure to the ideas and experiences of a previously underrepresented constituency in the academic community. However, we urge that wider audience to be mindful that these writers are relatively new to academic scholarship, and that their views do not necessarily represent those of their teachers, The Writing Program, Syracuse University, or the editors of Intertext. The magazine is currently accessible in hard copy, or on the World Wide Web at <http://wrt-intertext.syr.edu>.

preface

Congratulations to Eileen Moeller and the editorial staff of this year's Intertext. You have brought new vision to the magazine, creative energy and skill, and a willingness to work hard at making this year's issue so successful.

I know too that you will take a lot from this labor – a sense of accomplishment, hands-on knowledge of what it takes to produce a magazine, memories of struggles and debates and decisions, big and small, perhaps a few frustrations, but also many triumphs.

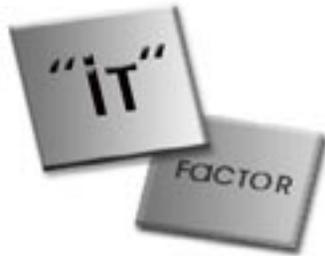
The texts represent the range of critical literacy work teachers and students accomplish together in their writing courses. In this issue you will read critical reviews, analyses of keywords from US culture, retellings of significant family stories that resonate across cultures, arguments about important social issues, reports, and narratives. You will see writers drawing from their experience, developing their ability to analyze and argue, expanding their skills as researchers, and deepening their knowledge of audience and context. The texts read well, make you think, invite you into other worlds. The issue also represents serious efforts to write in engaged ways across sometimes difficult lines of difference.

All the teachers in the Writing Program appreciate the work Eileen and the editorial

staff do to produce Intertext each year, and we find ways to integrate the magazine into our teaching. I have often sent students to Intertext to see what a really good researched essay looks like, or to learn how to juxtapose images with written text, or to understand how writers draw on personal and cultural experience in constructing a persuasive analysis or argument. It's a great teaching resource as well as a successful magazine.

Thank you, and congratulations on a job well done.

Margaret Himley
Director of Undergraduate Studies
Writing Program



The IT Factor represents those elements which produce excellence in student academic writing. An abbreviation of Intertext, the IT Factors are integrated throughout each composition to provide insight into the creative and selective processes of both the writer and the editor. They are small representations of the many facets of writing that Intertext values, and work to both illuminate the intricate and effective choices made by student writers, and spark discussion on what makes these essays tick. By pointing to what contributes to great writing, we aim to encourage the application of such skills and knowledge to future writing or teaching methods.