

SPRING**2011**



The word "INTERTEXT" is rendered in a colorful, 3D-style font. Each letter contains a different image: 'I' is a white vertical bar; 'N' is yellow; 'T' is dark blue; 'E' is light green; 'R' is orange; 'T' is blue; 'E' is black; 'X' is a kiwi slice; and 'T' is purple. A small eye is positioned above the first 'I'.

**speak. listen. be heard.**





INTERTEXT

MAGAZINE



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# FROM THE EDITOR

*It has been a pleasure working on the Spring 2011 Intertext edition. This staff is comprised of different personalities, styles, opinions, and backgrounds, but we all share a passion for writing along with the ability to catch a well written piece when we read one.*

*Our goal of this edition was to highlight the voices of the writing program - different voices that reflect a wide range of people and their beliefs and attitudes. What I learned from the pieces in this magazine as well as from my fellow staff members is that the written and spoken word can be extremely powerful things. Sometimes, though, our written words reflect what we cannot exactly vocalize. At the end of the day, no matter how you find the way to express yourself, the important thing is that you are heard.*

*We are all a part of something amazing and I know this Spring 2011 edition proves that. The members of this staff and our advisor continually inspire me and I admire all of them for their hard work and dedication to creating such an incredible edition.*

**We all have voices. The question is: What will you choose to do with yours?**

A handwritten signature in cursive script that reads "Sara Ponticelli". The signature is written in dark ink on a white background.

*Sara Ponticelli, Editor in Chief*



# MISSION STATEMENT

*As the staff of Intertext, we are dedicated to acknowledging the student voices of Syracuse University. Through the use of words, images and design, we seek to highlight the assortment of works authored in the courses of the Writing Program. We believe these voices should be heard and that people will listen.*

**Speak. Listen. Be heard. Intertext.**