

intertext

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in•ter•tex•tu•al•i•ty

n.

Intertextuality refers to the meaning(s) inherent in and created by the ways texts exist in relation to one another, the reader, and the world that contextualizes them.



Mission Statement

INTERTEXT AIMS TO REPRESENT THE WRITING OF SYRACUSE UNIVERSITY STUDENTS through publishing exemplary works submitted from any Writing Program undergraduate course. The INTERTEXT staff carefully selects writing that best represents the interests and concerns of Syracuse students through content and style. This collection embodies both the goals of the Writing Program and the thoughts of promising writers of tomorrow. INTERTEXT hopes to fulfill the needs of our readers by providing a fresh look at both long-existing and more contemporary issues on our campus, in our cities, and around our world.

DISCLAIMER

The writing contained within this publication expresses the ideas and opinions of the individual writers and does not necessarily reflect the opinions of the INTERTEXT staff, the Writing Program, or Syracuse University. All images contained within are, to the best of our knowledge, from the public domain. INTERTEXT magazine and the Writing Program are not legally responsible for errors in students' sourcework or content.

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Intertext 2007

LILI SUTTON
editor in chief

ASHLEY BRYAN
outreach editor

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copy editor

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copy editor

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CHRIS MADDEN
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Preface

SPRING 2007

This year INTERTEXT celebrates its 15th anniversary. For well over a decade, this student-edited journal has produced collections of the best work found within Syracuse University's Writing Program. While our world has certainly changed since 1993, INTERTEXT continues to bring its readers examples of the most inspiring and well-crafted writing on campus. This year is no exception.

The INTERTEXT staff has selected this year's pieces with the intention of showcasing writing that is both exquisitely written and thought-provoking, as well as writing that is original and stretches beyond what is considered "traditional academic writing." This year's issue indeed contains a wide range of both styles and scopes. Whether it is a humorous autobiography about a passion for Disney movies written in a creative nonfiction course, or an impressive imitation of Gertrude Stein created in a course about writing styles, or a well-researched analysis of inclusive education, this year's edition truly has something for everyone. Informative, educational, or just plain entertaining, the writing itself demonstrates the wide range of genres that can be found across the Writing Program.

This year's edition reflects too the changes in the WRT 105 and WRT 205 curriculum, with its focus now on analysis, argument, critical research, and diversity. From day one writers develop their ideas in conversation with others—by close reading, passionate class discussion, and critical research. They speak with authority, as they address compelling and complex contemporary issues and multiple audiences. The writing in INTERTEXT has become much longer, much more developed over the last 15 years—and now includes much more visual rhetoric, technological sophistication, and genre experimentation.

It is our hope that the works of such talented writers will inspire others to explore the depths of the Writing Program and continue to honor the INTERTEXT tradition.

LILI SUTTON
Editor in Chief
INTERTEXT

MARGARET HIMLEY
Director of Undergraduate Studies
The Writing Program