

INTERTEXT

SPRING 2010

MISSION STATEMENT

WE, THE INTERTEXT STAFF, HEREBY BRING YOU, THE READER, A MAGAZINE DEVOTED TO THE EVOLUTION OF THE WRITTEN WORD. WE ARE DEDICATED TO THE MANY FORMS THAT ENCOMPASS THE MEDIUM AND HAVE CAPTURED THIS EVOLUTION THROUGH DESIGN, PHOTO, ILLUSTRATION, AND VIDEO ALL STEMMING FROM THE WRITERS' ORIGINAL VISIONS. THERE IS NO ONE WAY TO WRITE, NO STEREOTYPE THAT WE PROMOTE, NOR IS THERE ANY SPECIFIC FORMULA TO WHICH WE ADHERE. OUR GOAL IS TO PROMOTE THE WRITING PROGRAM'S DIVERSITY AND TO GIVE EVERY STUDENT THE CHANCE TO SHOWCASE HIS OR HER VOICE. EACH PIECE IN THE MAGAZINE COMES FROM WRITING COURSES THAT EXPAND THE USE OF WRITING AND PUSH STUDENTS TO GO BEYOND THE OBVIOUS.

ENJOY, AND REMEMBER ALWAYS THAT THE PEN IS MIGHTIER THAN THE SWORD.

ACKNOWLEDGEMENTS

THE INTERTEXT STAFF WOULD LIKE TO THANK THE WRITING PROGRAM COMMUNITY FOR THEIR SUPPORT OF THIS PUBLICATION, ESPECIALLY THE INSTRUCTORS WHO ENCOURAGED THEIR STUDENTS TO SUBMIT THEIR WORK AND THE WRITERS WHO SUBMITTED THEIR WORK.

WE ARE VERY THANKFUL TO THE I-LEARN GRANT, THE INNOVATIVE LEARNING PROGRAM IN THE COLLEGE OF ARTS AND SCIENCES, FOR FUNDING THIS PUBLICATION.

INTER m a g a z i n e TEXT

STAFF

EDITOR IN CHIEF	<i>Kim Wolfe</i>
DESIGN EDITOR	<i>Blake Z. Rong</i>
MARKETING TEAM	<i>Gabrielle Traub Maggie Swift Zoraima Figueroa</i>
COPY EDITORS	<i>Audrey Burns Fabiola Miranda Shanté Booker</i>
DESIGN TEAM	<i>Benjamin Rosen Blake Z. Rong Katie Mae Bassler Kevin Dicciani</i>
NEW MEDIA TEAM	<i>Dana Wan Jesse Uruchima</i>

THE WRITING SELECTED FOR THIS PUBLICATION REFLECTS THE INDIVIDUAL VIEWS, THOUGHTS AND OUTLOOKS OF THE AUTHORS AND DO NOT INHERENTLY REFLECT THE OPINIONS AND VIEWS OF THE INTERTEXT STAFF, THE WRITING PROGRAM, OR SYRACUSE UNIVERSITY. ALL ARTWORK AND WRITING IS USED WITH THE CONSENT FROM THE CREATORS AND HAVE NEVER BEFORE BEEN PUBLISHED. INTERTEXT MAGAZINE AND THE WRITING PROGRAM ARE NOT LEGALLY RESPONSIBLE FOR ERRORS THAT MAY OCCUR IN THE SOURCEWORK AND CONTENT.