

CONTRIBUTORS



Elliott DeLine, Major: English and Textual Studies,
“Stages of Visibility,” written for WRT 422

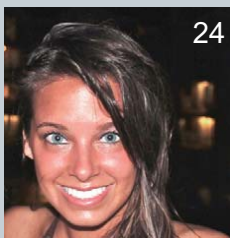
“This is a creative nonfiction piece reflecting on my experiences as a transgender man in college. It shows the different ways in which I felt invisible, both before and after transitioning, and how I navigated coming out to a classmate.”

WINNER: BEST UPPER-DIVISION WRITING 2012



Anrai D. Pearson, Major: Architecture,
“Society’s Acceptance of Transgender Identity,” written for WRT 105

“My paper attempts to discuss how gender identity is understood by society in general.”



Mackenzie C. Singh, Major: International Relations,
“Kelley,” written for WRT 422

“The piece is about a family vacation that was taken after the death of my sister, and the process of learning how to live minus one member.”



Meredith Jeffers, Majors: Writing and Rhetoric & English and Textual Studies,
“The Inevitability of Elsewhere,” written for WRT 114

“This piece was written about the impact of my grandmother’s Alzheimer’s.”



Allison Clark, Majors: Graphic Design & Writing and Rhetoric. Minor: Art History;
“Risks and Freedom,” written for WRT 301

“This piece marks a genuine turning point in my life, ushering in a mind-set of self-acceptance and confidence.”

Elizabeth Bennett, Major: Acting. Minor: Creative Writing, “Family Portrait,” written for WRT 422

“A girl bands up with her brother after years of sibling rivalry, and together they yearn to be the antitheses of their parents.”

See Bennett perform another piece, “The Psalm in Your Palm,” at <http://wrt-intertext.syr.edu>



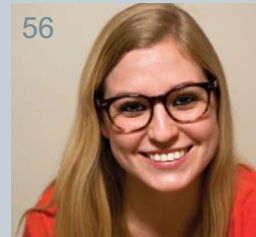
Leanna Garfield, Major: Communication and Rhetorical Studies, “Dreaming of Infrastructure: Architecture as Control and Parkour as Rebellion,” written for WRT 105

“For traceurs in 1970s Lisses, France, le parkour served as liberation from social injustice and struggles of everyday life.”
WINNER: BEST LOWER-DIVISION WRITING 2012



Elizabeth Vogt, English & Textual Studies major
“Why Should I Cite Them?": Student Writers in the Academy,” written for WRT 424

“This essay serves not only to reveal the potential powerlessness of student writers in an academic setting but also to advocate for more strenuous protection of students’ intellectual property and to inspire integrity into instructors.”



See Ian Chin’s and Matt Marina’s videos, produced for WRT 400 at <http://wrt-intertext.syr.edu/>



Meet Susan Hamilton, member of the Westside Resident Coalition, and the Gifford Street Community Press, p. 40.



Learn about the work of Peter K. McShane and Derek Davey, members of the Syracuse Veterans’ Writers Group, beginning on p. 47.

