

Openings

The editors of *Intertext* welcome you to the 20th edition of the publication. *Intertext* is a prestigious entity of the Writing Program at Syracuse University that dates back to 1993. This publication is committed to showcasing the best undergraduate writing from all levels of the Writing Program. It continues to exemplify the power of writing and collaboration to inform and inspire.

In honor of the 20th year, we will further extend our students' excellent work beyond the publication to our new site:


<http://wrt-intertext.syr.edu/>

Here, we will feature spoken word, video submissions, and more.

From lower-level to upper-level undergraduate coursework, *Intertext* has an appreciation for the craft of student writing produced by

Syracuse's very own. Our program is full of talented writers displaying and honing great skills for their future careers. Without their passion for writing and breadth of interesting work, we would not be the publication we have come to pride ourselves on being today. Promoting unique and inspiring intertextuality in academia was not something the editors could have even imagined without the overwhelmingly exciting undergraduate submissions.

The process of producing *Intertext* is a hands-on learning experience. Stemming from the course, WRT 340: Advanced Editing Studio, students were interviewed and selected to participate in all aspects of *Intertext's* production process. With different levels of experience and expertise, we learned from our peers and from professionals in the field about different aspects of publishing. The lessons



we learned and experience we gained will be invaluable to the future we each look to as writers, editors, and designers.

Today we thank our professor, Patrick W. Berry, for his expertise and patience in the process of producing *Intertext*. We thank the College of Arts and Sciences' iLEARN program for their continued support. We thank the Writing Program for their commitment to excellent undergraduate writing and to *Intertext*, including Anne Fitzsimmons, Kristi Johnson, Christine Palmer, LouAnn Payne, George Rhinehart, Eileen Schell, Beth Wagner, and Nancy Wright.

We thank the Louise Wetherbee Phelps Award judges for 2012: Lois Agnew, Justin Lewis, Faith Plvan, and Molly Voorheis. We also thank those who contributed to our class: Benay Bubar, Katie Czerwinski,

Connie Livsey, and Minnie Bruce Pratt. And we thank you all for giving *Intertext* twenty inspiring years, and we hope for many more in the future. In addition, a huge thanks to all writers for their submissions.

We also thank Beth Wood and Pearson for their ongoing support of this publication.

Though *Intertext* selects a few pieces for the publication, every word you write is important to the community and growth of writing both in and out of academia. We promote a sense of intertextuality and believe this relationship between texts is something that requires both passion and dedication. As readers and writers everywhere are brought together by texts, we can only hope this special edition of *Intertext* finds you, inspires you, and encourages you to write on and keep reading.

Enjoy!