



Donna Adams School of Information Studies. “Six Hours in the Clinic” was written for WRT 422: This piece “captures the essence of the isolation, hollowness, agitation, and anxieties of dealing with chronic diseases such as MS. I was diagnosed with MS over a decade ago and find therapy in writing about the disease and revealing its ill effects through open communication.”



Maura Buckley Major: English and Textual Studies and Writing and Rhetoric. “Blacktop Royals” was written for WRT 422: “I try to never forget my roots because no matter how much I flourish, they’re the only things holding me to the ground, silently and constantly infusing me with the materials I need to grow at all.”



Chris Ceravolo “I could fill up a whole page with things to major in.” “Things To Write About” was written for WRT 422: “This piece is like a grocery list. But I take my groceries very seriously.”



Doug D’Elia Syracuse Veterans’ Writing Group. “Heavy Metal” is dedicated to all Veterans who have had difficulty coping with the consequences of war.”



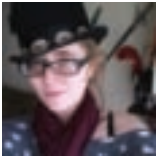
Kwang Lee Gan Major: Political Science and English and Textual Studies. “Opioids and the Military: A Soldier’s Disease,” written for WRT 205, is about “how wounded veterans become morphine addicts.” Gan is originally from Singapore, where he served in the Singaporean Armed Forces for two years.



Robert Garite Education Justice Project, University of Illinois at Urbana-Champaign. “The Rail” was written for WRT 400: “It is meant to illustrate how difficult it is to fully understand what is going on when you are stuck inside of the prison industrial complex.”



Meredith Jeffers Major: English and Textual Studies and Women’s and Gender Studies. Minor: Writing and Rhetoric. “Runner” was written for WRT 422: “I was inspired to write this essay after realizing there are more ways to communicate than solely with words.”



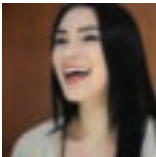
Nicole Letson Major: Art Photography. “The Parts of My Body” was written for WRT 422: “This piece was the first of many in a more personal, aggressive style that I’ve been incorporating into my writing.”



Annemarie Menna Major: Anthropology. “You Are the Minority” was written for WRT 400: “This piece was written during a reflection on how our society has quantified and institutionalized thousands of people in a way that I—and my white, suburban small town—have largely ignored.”



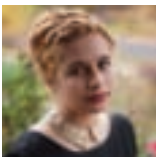
Emmett K. Sanders Education Justice Project, University of Illinois at Urbana-Champaign. “Rhetorical Listening: A Response to Alexander” was written for WRT 400: “This piece was written to acknowledge the effect of mass incarceration while defying its power to define individuals or deny their humanity.”



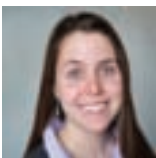
Kiana Schmitt Major: Writing and Rhetoric. “Papa,” was written for WRT 114: “It is a nonfiction narrative that details the memories of her last encounter with someone very dear to her. A fun fact about Kiana is that she plans to have at least six dogs when she’s older.”



Sarah Schuster Major: Magazine Journalism. “A Q&A With Dark Corners,” written for WRT 422, won the award for best upper-division writing: “Seeking unattainable truths through journalism. That girl who raises her hand too much in class.”



Soleil Young Major: Biology, Anthropology, and Women’s and Gender Studies. “Cashing in on the Pink Ribbon” was written for WRT 109 and won the award for best lower-division writing: “The breast cancer industry isn’t helping women, it’s harming them.” Soleil Young is a freshman with a passion for high fashion and feminism.



Nicky Zamoida Major: Writing and Rhetoric. “In Their Shoes,” written for WRT 422: “This highly personal piece describes one of the times when I really learned forgiveness and understanding by putting myself in others’ shoes.”