

CONTRIBUTORS



Olivia Accardo, Major: Visual & Performing Arts
"Biking Wrong," written for WRT 422

"This piece is about the anxiety-ridden thoughts of a nineteen-year-old version of myself as I ride a bike and cry."

Roland Cody Jr., Major: Writing & Rhetoric
"A Black Male," written for WRT 424

"This piece is an essay about what it means to carry the identity marker of a black male wherever you go."

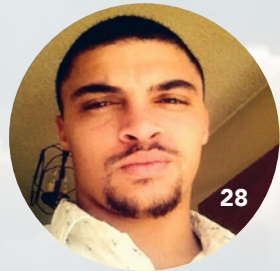


Doug D'Elia, Syracuse Veterans' Writing Group
Poems: "A Geometry Problem" and "Tombstone Blues"

"'A Geometry Problem' was inspired by my friend Pete McShane, who was wounded in a bamboo grove. 'Tombstone Blues' is a story about survivor's guilt and PTSD among non-combatants."

Padraic Kane, Major: Writing & Rhetoric
"Without You," written for WRT 422

"I wrote this piece to give others a closer look into who I am and to help those who have also felt like no one was there."



Puhup Manas, Major: Computer Science
"Scars of a Culture," written for WRT 105

"'Scars of a Culture' analyzes the Abused Goddesses campaign and its implications regarding the position of women in Indian culture."

Johnathan McClintick, Majors: English & Textual Studies; Writing & Rhetoric

"Postcards from Tornado Alley" and "For Those Who Do Not Swallow," written for WRT 422

"These pieces are from an experimental memoir. An excerpt work has been published in *The Hawai'i Pacific Review*."



Katrina Sotiropoulos, Major: Writing & Rhetoric

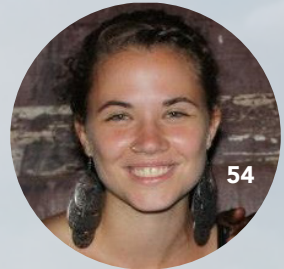
"Sugar," written for WRT 255

"I wrote this memoir for a course where we had to look at ethical issues in society and how they affect our own lives."

Michaela Thorley, Major: Writing & Rhetoric

"The Invisible Cage," written for WRT 400

"This piece was my attempt to grapple with Michelle Alexander's concept of the New Jim Crow."



Julia Whitley, Major: Sociology

"Grandpapa," written for WRT 114

"This piece was written about the most influential person in my life. My relationship with him shows how a loving adult can have a great impact on a child's life, even if their paths only cross for a short amount of time."

Steven Young, Major: English & Textual Studies

"A Simple Push," written for WRT 255

"For the first time in history, Ethiopians are being introduced to the blissful art of skateboarding."

