Thinking about Home

Going home for the holidays is a time-honored ritual, but military service and deployments often interrupt and sever that ritual. Write about a holiday you spent away from home and family when you were in the military. Alternately, write about a time when you were on leave and were able to go home for the holidays. As you write, think about the meaning of “home” and what it meant to you while away in the military and also as you returned home. Did home feel like home? Had the meaning of home changed for you?

Call for Papers for an Edited Anthology of Creative Nonfiction and Poetry

Syracuse Veterans' Writing Group

The Syracuse Veterans' Writing Group (SVWG), established in March of 2010, invites submissions for an edited anthology of creative nonfiction and poetry authored by members of the Syracuse Veterans' Writing Group. The anthology is meant to showcase the work of the SVWG for a general audience and also provide members with an outlet for publication and distribution that goes beyond our group's website. After compiling and editing the manuscript, we will be seeking a publisher from a small literary press. We look forward to producing a high-quality literary volume (both print and an ebook version) that will showcase the work of our group and be available for purchase at our future readings and events as well as linked to our website.

Who can submit:
Current and former members of the Syracuse Veterans' Writing Group.

What to submit:
We invite submissions of group members' previously unpublished best work, as in work that has been workshopped, edited, and that represents some aspect of the military experience. Pieces to submit may include:

--high quality creative nonfiction pieces, may submit pieces that range from approximately 1,000 words (4 pages) to 3,000 words (12 pages). 1-2 pieces may be submitted depending on length

--high quality original poetry. 1-3 poems may be submitted depending on length

Please note that there is no guarantee that all submissions will be chosen for the volume.
If you have any questions about what to submit, please consult with Ivy or Eileen at one of our monthly meetings. Pete McShane will also assist with the editing of the volume.

Deadline for submissions will be March 1, 2014
Please submit manuscripts in MS Word format to Ivy Kleinbart at ikleinba@syr.edu